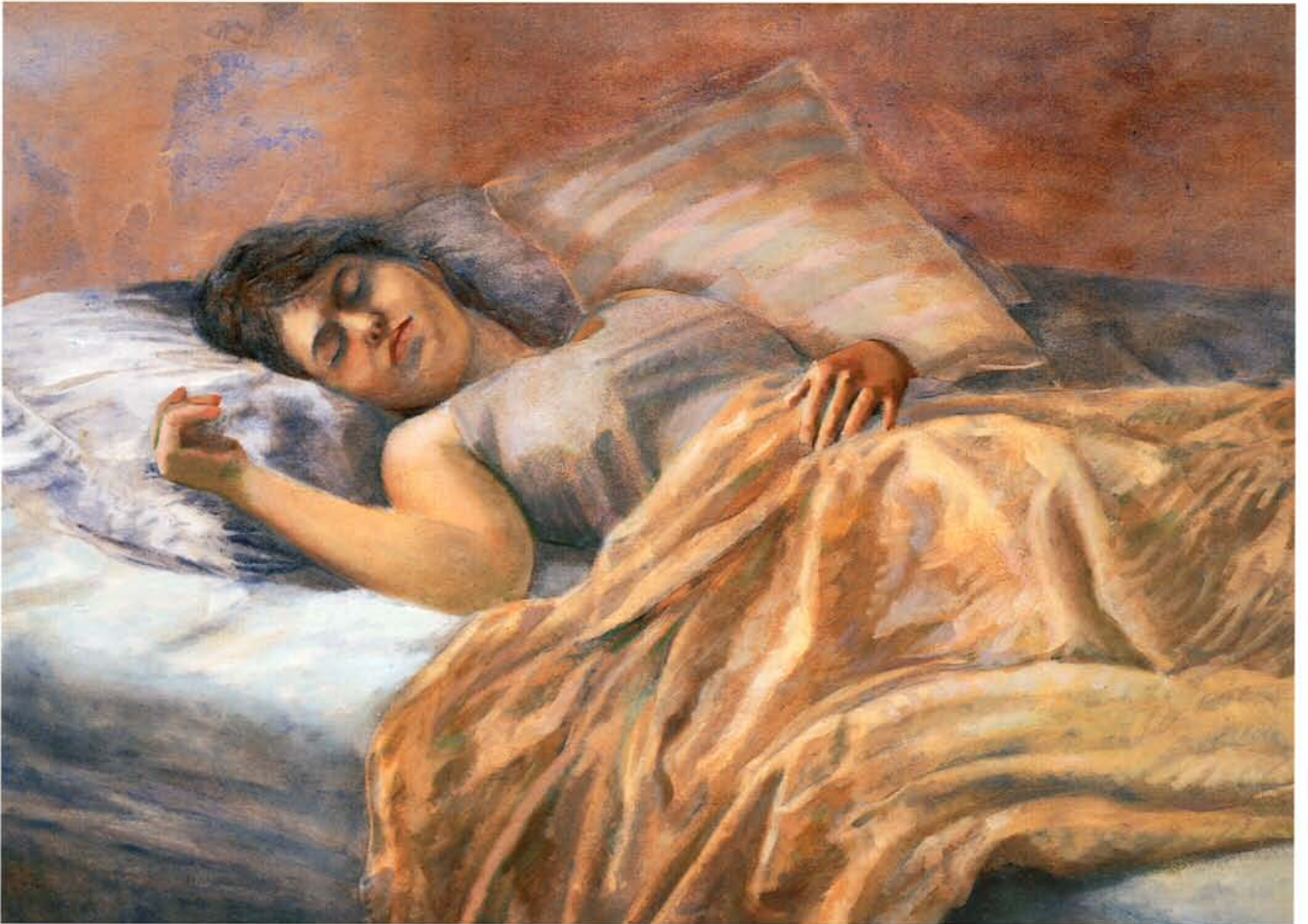


SUSAN G. SCOTT

REVERIE



*L'ombre de sommeil*, 2001, technique mixte - mixed media, 34" x 46"

G A L E R I E D E B E L L E F E U I L L E

Vous êtes cordialement invité  
à assister au vernissage  
des oeuvres de  
**SUSAN G. SCOTT**  
le jeudi 14 mars de 17h30 à 19h30.  
L'artiste sera présente.  
Exposition et vente en cours.  
L'exposition se poursuivra jusqu'au 25 mars, 2002.

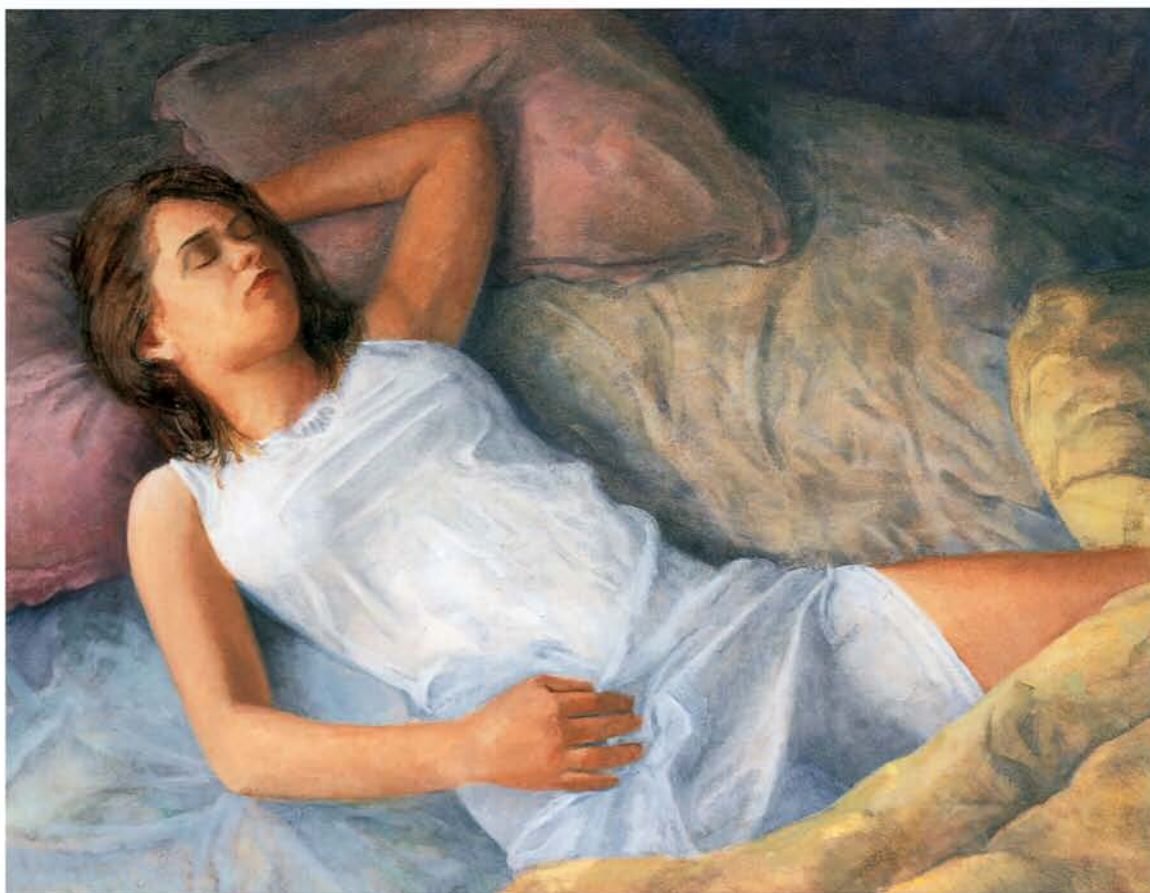


*Luxury*, 2001, technique mixte - mixed media, 40" x 50"

You are cordially invited  
to attend an exhibition of works by  
**SUSAN G. SCOTT**  
Thursday, March 14<sup>th</sup> from 5:30 to 7:30 p.m.  
The artist will be present.  
Advance preview and sale in progress.  
The exhibition will continue until March 25<sup>th</sup>, 2002.



*White Rest*, 2001, technique mixte - mixed media, 42" x 60"



*The Circumference of Sleep*, 2001, technique mixte - mixed media, 50" x 62"



Still at Rest, 2001, technique mixte - mixed media, 42" x 56"



Le petit voyeur, 2001, technique mixte - mixed media, 42" x 56"



Sommeil adorable, 2001, technique mixte - mixed media, 60" x 42"



White Rest #3, 2001, technique mixte - mixed media, 50" x 60"



...te - mixed media, 30" x 46"



Repos d'or, 2001, technique mixte - mixed media, 30" x 46"



Passage tranquille, 2001, technique mixte - mixed media, 40" x 50"



Sommeil aimable, 2001, technique mixte - mixed media, 50" x 40"



*Deep Nap*, 2001  
technique mixte - mixed media, 16" x 20"



*Red Scarf*, 2001  
technique mixte - mixed media, 16" x 20"



*La voix passive*, 2001  
technique mixte - mixed media, 16" x 20"



*Passage libre*, 2001  
technique mixte - mixed media, 16" x 20"



*Air de défi*, 2001  
technique mixte - mixed media, 16" x 14"



*Sieste*, 2001  
technique mixte - mixed media, 16" x 20"



*Demi-sommeil*, 2001  
technique mixte - mixed media, 20" x 25"



*Sommeil inapprêté*, 2001  
technique mixte - mixed media, 20" x 25"



*Winter Sleep*, 2001  
technique mixte - mixed media, 20" x 25"

*L'artiste remercie la Concordia University Part-time Faculty Association (CUPEA) pour la bourse d'achat de matériel appliquée à la production de ces oeuvres.  
The artist would like to thank the Concordia University Part-time Faculty Association (CUPFA) for a special grant received to purchase her materials  
towards the production of these paintings.*

*Photographe - Photographer : Pierre Desjardins*

**GdB G A L E R I E D E B E L L E F E U I L L E**

1367 avenue Greene, Montréal, Québec H3Z 2A8 Tél: 514.933.4406 [www.debellefeuille.com](http://www.debellefeuille.com)



*White Rest #4*, 2001, technique mixte - mixed media, 47" x 60"



*Nuit blanche*, 2001, technique mixte - mixed media, 52" x 62"



*Dodo*, 2001, technique mixte - mixed media, 44" x 62"



*White Rest #2*, 2001, technique mixte - mixed media, 48" x 66"