



Susan G. Scott

Fabula Series

Susan G. Scott Studio

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CANADA

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Susan G. Scott

Artist's Statement

As a figurative painter with a studio practice spanning more than 30 years, the depth of stylistic experience I have gained has led me to question historical and contemporary techniques of representation. The past four years had been dedicated to two series that I have been working on in turns, the ***Fabula*** series and the ***Young Artists*** series, both of which began with works on paper and developed into paintings on canvas. The attempt to transfer the gestural spontaneity and transparency of the works on paper to the surface of the canvas has greatly impacted my method and brought the issue of stylistic preferences to the fore.

The ***Fabula*** watercolours layer quotations of art historical images, playing with scale and juxtaposition to create abstract narratives of time. The ***Fabula*** heads retain the concept of layering, but use simple washes of colour layered with the contemporary representations of children to create a sense of time and distance between the viewer and the subject, insisting on the impermanent nature of the captured image.



Blue Girl with birds

2003
Oil on Canvas
101.6 x 127 cm
40 x 50 in.



Red boy with rider

2003
Oil on Canvas
101.6 x 127 cm
40 x 50 in.

Fabula Series



Gabriel

2005
Mixed media on Canvas
101.6 x 127 cm
40 x 50 in.



Click and Clack 2005
Mixed media on Canvas
101.6 x 127 cm (40 in. x 50 in)



Hannah 2005
Mixed media on Canvas
101.6 x 127 cm (40 in. x 50 in)



Plum 2005
Mixed media on Canvas
40.64 x 50.8 cm (16 in. x 20 in)



Pogo-Stick Contest 2005
Mixed media on Canvas
40.64 x 50.8 cm (16 in. x 20 in)



Twirling

2005
Mixed media on Canvas
101.6 x 127 cm (40 in. x 50 in)



The Pogo Stick Race

2005
Mixed media on Canvas
101.6 x 127 cm (40 in. x 50 in)



Fabula #17

2003 Mixed Media on Paper, 55.88 x 76.2 cm (22 x 30 in.)



Fabula #12

2003
Mixed Media on Paper
55.88 x 76.2 cm
(22 x 30 in.)



Fabula #23

2004
Mixed Media on Paper
55.88 x 76.2 cm
(22 x 30 in.)



Fabula #27, 2004

Mixed Media on Paper, 55.88 x 76.2 cm (22 x 30 in.)



Fabula #1

2003, mixed media on paper, 76.2 x 55.88 cm (30 x 22 in.)



Fabula #8

2003, mixed media on paper, 76.2 x 55.88 cm (30 x 22 in.)

SUSAN G. SCOTT

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Born and works in Montréal, Québec.

Studied from 1966 to 1972 at New York Studio School, École des Beaux-Arts(Montréal),Pratt Institute in New York, the Boston Museum School, and the Skowhegan School of Painting and Drawing.

Faculty member at Concordia University since 1984.

Representation

Drabinsky Gallery
122 Scollard Street, Toronto, Ontario, M5R 1G2
telephone: (416) 324-5766
fax: (416) 324-5770
email: info@drabinskygallery.com

Web

www.susangscott.com
http://collections.ic.gc.ca/waic/suscot/suscot_e.htm
http://www.ccca.ca

Solo Exhibitions Expositions solo

- 2008

Young Artists, Galerie d’art r3 de l’Université du Québec à Trois-Rivières,
- 2005

Fabula, Drabinsky Gallery, Toronto, Ontario.
- 2003-05

Les enfants terribles - Installation*
Travelling/Itinérante:
 - Galerie McClure, Montréal, Québec.
 - Maison de la Culture, Pointe-aux-Trembles, Québec.
 - Clarington Art Centre, Bowmanville, Ontario.
 - Dalhousie University Art Gallery, Halifax, Nova Scotia.
 - Justine M. Barnicke, Hart House, Toronto University, Toronto, Ontario.
- 2004

Fabula: New Drawings, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2002

Untitled, Drabinsky Gallery, Toronto, Ontario.
- 2002

Reverie, Galerie de Bellefeuille, Montreal, Québec.
- 2000

Faces and Stories, Daniel Saxon Gallery, Los Angeles, USA.
- 1999

Fragments, Drabinsky Gallery, Toronto, Ontario.
- 1998

Whispers, Galerie de Bellefeuille, Montréal, Québec.
- 1996

Susan G. Scott, Galerie de Bellefeuille*, Montréal,Québec.
- 1995

Jeux de mains - jeux humains, Maison de la Culture Côte-des Neiges, Montréal.
- 1993

The Dreamer, Michel Tétreault Art International, Montréal, Québec.
- 1991

Blindman's Buff* Daniel Saxon Gallery, Los Angeles, California.
- 1990

Blindman's Buff*,
Travelling/Itinérante:
 - Southern Alberta Art Gallery, Alberta.
 - The Stride Gallery, Calgary, Alberta.
 - Mount St. Vincent University Art Gallery, Nova Scotia.
- 1988

Blindman's Buff, Galerie Nikki Marquardt, Paris, France.
- 1987

Forgotten Histories, Krygier-Landau Contemporary Art, Los Angeles, California, USA.
- 1987

De Kafka: une parabole, Michel Tétreault Art Contemporain, Montréal, Québec.
- 1985

Are you Really Looking for Me?, Michel Tétreault Art Contemporain, Montréal.

- 1984/85

Susan G. Scott: Works from 1974 to 1983*
Travelling/Itinérante:
 - Agnes Etherington Art Center, Ontario
 - Queen's University, Kingston, Ontario.
 - Hart House Gallery, U of Toronto, Ontario.
 - Saidye Bronfman Center, Montréal, Québec.
 - Art Gallery of Greater Victoria, British Columbia
 - Surrey Art Gallery, Surrey, British Columbia
- 1982

Description of a Struggle, Bernard Jacobson Gallery, Los Angeles, California, USA.
Vancouver Series, Edmonton Art Gallery, Edmonton, Alberta.
- 1976

Deitcher O'Reilly Gallery, New York, New York, USA.

Selected Group Exhibitions Expositions collectives (*catalogue)

- 2005/06

Picturing her - Images of Girlhood - Salut les filles, McCord Museum, Montreal, Quebec.
- 2005

States of Being, Dalhousie Art Gallery, Halifax, Nova Scotia.
- 2004/05

Du corps à l'image, Collection du Fonds régional d'art contemporain d'Ile-de-France (FRAC)
Travelling/Itinérante.
- 2004

Refiguration, Stewart Hall, Montréal, Québec.
- 2003

L'école des femmes, Musée d'art de Joliette, Québec.*
- 2001

La figuration en art contemporain, Musée d'art de Saint-Laurent and Collection Loto-Québec,
Saint-Laurent, Québec.
- 1999

La nouvelle figuration, Domaine Catarauqui, Sillery, Québec.
- 1999

Galerie René Blouin, Montréal, Québec.
- 1999

Fifteen Artists: Ten Years of Dialogue, T. W. Wood Art Gallery, Montpelier, Vermont, USA.
- 1999

Les uns les autres, l'Académie de Créteil, Savigny-leTemple, France.
- 1997

New York Studio School Alumni Show (currated by Dore Ashton) New York Studio School, New
York, New York, USA.
- 1996,97

Peinture à l'eau et vivre l'eau et l'environnement, Exposition itinerante, conservatrice, Sylvie
Grenier.
- 1996

Eye of the Collector / L'oeil du collectionneur Musée d' art contemporain de Montréal, Montréal,
Québec.
- 1996

Usine C, Montréal, Québec.
- 1995,96,98,00,04,06

Les Femmeuses, Pratt &Whitney Canada, Longueuil, Québec.
- 1995

Freed Gallery, Lincoln City, Oregon, USA.
- 1993

Looking Back III, Southern Alberta Art Gallery, Lethbridge, Alberta.
- 1993

Moments choisis, Galerie de l'U.Q.A.M., National Bank of Canada Collection,
Montréal, Québec.
- 1992

Pastels québécois contemporains, Galerie de l'U.Q.A.M., Montréal, Québec.
- 1991

Persona, Musée Régional de Rimouski, Québec.
- 1991

Galerie Verticale, Laval, Québec.
- 1989

Montréal on Paper, Saidye Bronfman Center, Montréal.
- 1989

Series Kompakt*, La Galerie d' Art Lavalin, Montréal, Québec.
- 1988

49th Parallel, New York, New York, USA.
- 1986,87

Foire Internationale d' Art Contemporain (FIAC), Paris, France.
- 1985

Canadian Women Artists / Artistes canadiennes*, Centre culturel Canadien, Paris, France and / et
Canada House, London, England.
- 1983

Open Space Gallery, Victoria, British Columbia.
- 1979

Pauline McGibbon Cultural Center, Toronto, Ontario.
- 1979

Windows and Doorways*, The Robert McLaughlin Gallery, Oshawa, Ontario.

Public Collections Collections publiques

Acadia University; Wolfville, Nova Scotia.
Art Gallery of Greater Victoria; Victoria, British Columbia.
La Banque d'oeuvres d'art du Canada.
Banque Nationale du Canada; Montréal, Québec.
Bibliothèque nationale du Québec; Montréal, Québec.
Canada - Israel Cultural Foundation; Jerusalem, Israel.
Communauté urbaine de Montréal; Montréal, Québec.
College of the North Atlantic; Newfoundland.
Dalhousie Art Gallery; Halifax, Nova Scotia.
Edmonton Art Gallery; Edmonton, Alberta.
Exxon Corporation; Toronto, Ontario.
Collection du Fonds régional d'art contemporain d'Île-de-France; Paris, France.
Gaz Métropolitain; Montréal, Québec.
Houston Baptist University; Houston, Texas.
Institut Canadien du Québec.
J M Barnicke Art Gallery, Hart House; University of Toronto, Ontario
Leonard & Bina Ellen Art Gallery; Montréal, Québec.
Loto-Québec; Montréal, Québec.
Musée d' art contemporain de Montréal; Montréal, Québec.
Musée d' art de Joliette; Joliette, Québec.
Musée des beaux-arts de Montréal; Montréal, Québec.
Musée du Québec; Québec.
Nickle Arts Museum; Calgary, Alberta.
Owens Art Gallery; Saxville, New Brunswick.
Red River Community College; Winnipeg, Manitoba.
The Robert McLaughlin Gallery; Oshawa, ON.
Royal Bank of Canada; Montréal, Québec.
The Stride Gallery; Calgary, Alberta.
Teleglobe Canada; Montréal, Québec.
Telesat Company; Ontario.
University of Lethbridge Art Gallery; Lethbridge, Alberta.

Exhibition Catalogues Catalogues d' expositions

Bordo, Jonathan. Susan G. Scott: Les enfants terribles. Montréal, Québec: Centre des arts visuels, 2003.
Daigneault, Gille. Susan G. Scott: Recent Work. Montréal, Québec:Galerie de Bellefeuille, 1996.
Falk, Lorne and François LeGris. Blindman's Buff - Travelling Exhibition. Lethbridge, Alberta: Southern Alberta Art Gallery, 1989.
Lemarre, Bernard and Celine Mayrand. Series Kompakt. Montréal: La Galerie d' Art Lavalin.
Campbell, James D. Montréal sur papier. Montréal: The Saidye Bronfman Center Art Gallery, 1989.
Eveno, Claude, ed. Urbanisme: La ville entre image et projet. Paris, France: Cahiers du CCI, No. 5, Éditions duCentre Pompidou, 1988.
Pontbriand, Chantal. Canadian Women Artists - Tomiyo Sasaki, SylvieBouchard, Susan Scott, Shelagh Alexander. Paris, France: Centre Culturel Canadien, and London, England: Canada House Cultural Gallery, 1985-1986.
Bellerby, Greg. Susan G. Scott: Works from 1974 to 1983: Travelling Exhibition. Surrey, British Columbia: Surrey Art Gallery, 1984.
Murray, Joan. Windows and Doorways: Susan Scott, Denise Therrien, Victoria Walker. Oshawa, Ontario: The Robert McLaughlin Gallery, 1979.

Book Covers Livres

Lalonde, Robert. Que vais-je devenir jusqu'à ce que je meure?Les Éditions du Boréal, 2005
Fréchette, Carole. Baby Blues: Theatre. Les herbes rouges: Montréal, 1989. ISBN 2-92005-59-8
David, Jack, ed. Essays on Canadian Writing. McGill University Press, 1994.
Jacob, Rene. La Boîte avec le carré parfait - récits. Le loup de la Gouttière: Montréal, 1995. ISBN 2921310538.
Quoi?/Les objets du passé. Le Loup de la Gouttière: Montréal, Québec, 1995. ISBN 292131052X

Radio and T.V. Radio et Télévision

2004 BRAVO TV, Susan G. Scott, 30 min. documentary from series Shaping Art, director Louis Charles Dionne, aired March, 2004.
2003 Work featured in the award winning Les invasions barbares, director Denys Arcand.
1997 T.V. 5 Baiser d' Amérique, November 30, Interview.
1996 CBC Art Talks, May, Interview with Shelly Pomerantz.
1996 CBC T.V. Pulse News, May, Interview.
1995 CBC Daybreak, May, review of exhibition/revue de l'exposition Jeux de mains, jeux humains.
1993 CBC Saturday Spotlight, May, Interview with/ with Shelly Pomerantz.

Bibliography of Reviews and Articles 1982 - 2006

Dault, Gary Michael, Gallery Going: She even gets the mouths right The Globe and Mail, Saturday, October 15, 2005.
Asselin, Hedwidge Les enfants terribles. Vie des arts, Montreal, Winter, 2005.
Adams, Trevor All About Art. WHERE Halifax, Nov/Dec 2004.
Barnard, Elissa Sculptor Schofield enjoys playing with opposites. The Chronicle Herald, Halifax, November 13, 2004.
Sullivan, Bridgette Two Sides of Innocence. The Gazette, Halifax, October 7, 2004.
Lehmann, Henry Les enfants terribles. Visual Arts B6, The Gazette, Sunday, June 1st, 2003.
Bernier, Robert La peinture au Québec depuis les annees 1960. Editions de L'Homme, Montreal, 2002
Unknown Art for Rent. The Ottawa Citizen, July 31, 1999.
Charron, Marie-Éve La peinture dans tous ses états! La Presse, Montréal, 24 juillet 1999.
Mackasey, Elaine A Medley of Styles. Parkhurst Exchange, Montréal, October, 1998.
Lehmann, Henry Folk Tales. The Gazette, April 25, 1998.
Solomon, Heather Paintings evoke emotions of lost childhood. The Canadian Jewish News, June 27, 1996.
Paquet, Bernard L'Enfance du regard de Susan Scott. Vie Des Arts No. 162, 1996.
Asselin, Hedwidge Susan Scott et le geste quotidien. ETC Montréal, November, 1995.
Waxman, Lori (photo) Reviving dull senses. The McGill Daily, Montréal, October 26, 1995.
Hustak, Alan Ms. Scott and the Big Picture. The Gazette, June 18, 1995.
Villeneuve, Paul Susan G. Scott - Jeux des mains/jeux humains. Le Journal de Montréal, June 12, 1995.
Bernatchez, Raymond Jeux des mains/jeux humains. La Presse, Montréal,June 10, 1995.
Nicolov, Vorislav Le langage des mains. Journal Côte-des-Neiges, June 8, 1995.
Grenier, Jacques (photo) Les femmeuses contre le violence Le Devoir, Montréal, April 23, 1995.
Lehmann, Henry Every Move You Make. Montréal Mirror, November 25, 1995.
Couëlle, Jennifer (photo) Les dessous de l'art. Le Devoir, Montréal, October 15, 1995.
Whitney, Patricia (photo) CanLit gets its critical desserts. The Ottawa Citizen, July 24, 1994.
Lehmann, Henry Concordia Carnival. Montréal Mirror, November 1993.
Jacobs, Maxime Rêves de la plus tendre enfance. L'Express d'Outremont,May 7, 1993.

Bernatchez, Raymond Le cycle du rêveur de Susan G. Scott. La Presse, May 1, 1993.

Latimer, Joanne Beyond Blasphemy? Montréal Mirror, April 22, 1993.

Duncan, Ann Women's Work. The Gazette, October 17, 1992.

Kandel, Susan L.A. in Review. ARTS Magazine, May 1991.

Unknown Susan Scott. Los Angeles Times, March 20, 1991.

Bulmer, Marge Susan Scott. Artweek, Vol.22, no. 10, March 14, 1991.

Balfour-Bowen, Lisa Canadian Artists in L.A. The Sunday Sun, February 17, 1991.

Barnard, Elissa At the Galleries. The Mail Star, May 18, 1990.

Unknown Why should a pretty girl . . . Spargo: Teleglobe Québec, Vol 27, no. 4, April-May, 1990.

Roberge, Gaston À l'ouest d'Eden. De Mont-Royal, January 24, 1990.

Unknown . . . le Corbusier et Susan G. Scott. Journal de Montréal, January 1, 1990.

Morier, Pauline Montréal sur papier - Premier volet. Esse-Arts + Opinions, Hiver 1989-90.

Solomon, Heather Montréal on Paper at SBC redefines drawing. Canadian Jewish News, July 13, 1989.

Caron, Nathalie Fais-Moi un Dessin. Voir du 6 au 12 juillet, 1989.

Gravel, Claire Montréal sur papier - une exposition cousue main. Le Devoir, July 22, 1989.

Unknown Susan Scott: Blindman's Buff. Gallery, Southern Alberta Art Gallery, June - August 1989.

Tousley, Nancy Paintings Leave You Wondering. Calgary Herald, May 17, 1989.

Glomb, David (photo) Fine Art and Good Company. Designer's West, California, April 1989.

Zabbal, Pierre (photo) J'aurais voulu être un artiste. Decormag (LotoQuébec Collection), January, 1989.

LeGris-Bergmann, F. Susan Scott—Peindre ... les yeux bandés. ETC Montréal, Autumn, 1988.

Gilbert, J.-P. Le récit des oeuvres: Rober Racine, Susan Scott, René Payant. ETC Montréal, Winter 1987-88.

Eveno, Claude (ed.) Urbanisme: la ville entre image et projet. Cahiers du CCI no. 5, Edition du Centre Pompidou, Paris, 1987.

Donohue, Marlena Susan Scott. Los Angeles Times, November 13, 1987.

Viau, René Un marché pour les galeries montréalaises. La Presse, October 24, 1987.

Gauthier, Ninon La figure dans l'art actuel. Finance, May 18, 1987.

Lepage, Jocelyne Susan Scott: Une alliance avec Kafka. La Presse, May 9, 1987.

Sabbath, Lawrence Figurative Painter. The Gazette, May 9, 1987.

Gravel, Claire Susan Scott. Le Devoir, Montréal, Québec, May 2, 1987.

Devlin, Eric Une histoire sans histoire. Decormag, May 1987.

Unknown (photo) etc... - Guide des Galeries de Montréal, Avril - Mai 1987.

Ferrier, Ian Chosen. Flare, Vol. 8, no. 4, 1986.

Huser, France Les enfants de l'été indien. Le Nouvel Observateur, No. 1146, 1986.

Grenville, Bruce The Question Mark. Artistes Canadiennes: Canadian Women Artists, Centre Culturel Canadien, Paris, 1985./Canada House Cultural Centre Gallery, London, 1986.

Daubigné, Monique 13th F.I.A.C. Octobre 1986 Art Press No. 109, Paris, December 1986.

Pradel, Jean-Louis Expositions: La Fiac 86. L'Evenement du Jeudi, Paris, 23 au 29 octobre, 1986.

Unknown Canadian Women Artists. Time Out February 27- March 5, 1986.

Unknown Canada House, Trafalgar Square. City Limits 14-20 February 1986.

Unknown New Exhibition . . . Canada Today No. 10, January 1986.

Greenberg, Reesa, and Bella R. Rabinovitch Begging the Question: A Review in Two Voices. C Magazine, no. 7, 1985.

Gardner, Colin The Galleries: La Cienega Area. Los Angeles Times, August 30, 1985.

Unknown Art Openings Reader: Los Angeles Free Weekly, August 23, 1985.

Dumouchel, Jacques Susan G. Scott - From Writing to Painting. Connivences, May 29, 1985.

Murray, Joan Painting Obsessive Love: Susan Scott. Vie des Arts, March 1985.

Burliuk, Greg Pictures at an Exposition. The Whig Standard, January 12, 1985.

Daigneault, Gilles Du bon usage de l'ambiguïté. Le Devoir, September 1985.

Ferrier, Ian Urgent Dreams, Recent Works. Montréal Calendar Magazine, December 1984.

In Review: Montréal. The Art Post, November/December, 1984.

Rabinovich, R. Bella Susan Scott. Vanguard, Vol. 13, no.9, 1984.

Sabbath, Lawrence Four Artists at Saidye Bronfman Center. The Gazette, September 15, 1984.

Lepage, Jocelyne Choose' Susan Scott. La Presse, September 8, 1984.

Pincus, Robert L. The Galleries. Los Angeles Times, June 17, 1983.

Raynor, Vivian Summertime. The New York Times, July 16, 1982.

Varley, Christopher Susan Scott - Vancouver Series. Update, Vol.3, no. 2, 1982.

Lansdell, Sarah Susan Scott at Byck. The Courier-Journal, Louisville, Kentucky, February 28, 1982.

Murray, Joan Susan Scott. Windows and Doorways, The Robert McLaughlin Gallery, Oshawa, Ontario, 1979.

Freedman, Adele McGibbon Cultural Centre opening shows promise for future of women. The Globe and Mail, Toronto, September 15, 1979.

Unknown 'Lewd' nudes at Oshawa Gallery . . . Oshawa This Weekend, July 30, 1979.

Hakala, Arnie Gallery shows you know what. The Oshawa Times, Ontario, July 25, 1979.

Charest, Luc L'oeil gai observe la couleur. Le Berdache, Montréal, June 1979.

Nixon, Virginia Review. The Gazette, Montréal, May 1979.

Gordon, E.J. Traditional Training . . . The Gazette, Montréal, June 19 1978.

Unknown Westmounter Exhibits. The Westmount Examiner, Montréal, June 15 1978.

Tannenbaum, Judith Susan Scott. Arts Magazine, Vol.51, no. 1, September 1976.